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VOL. XIII

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No. 13



DRAMATIC CLUB PLAY ACCLAIMED SMASH HIT

This past Tuesday and Wednesday nights, in the Herlihy Memorial Auditorium, the Dramatic Club presented their feature production for 1948. Their excellent choice of the popular and ever refreshing "Male Animal" must be complimented. A Broadway hit for many years, the play deals with the problems of a young college professor and the mode of life in a college town. The "eternal triangle" element is furnished in this case by the conflict between the shy, retiring professor and the returning grad, a former football hero. From the opening curtain, the action is fast, furious, and at times hilariously funny. The progressive minded Board of Trustees and their "pink purge" cause Professor Tom Turner no end of trouble. A fire-eating editorial by the young editor of the school paper puts the innocent Professor on the spot. How he solves his problems and straightens out his home life provides a most entertaining two hours.

Enough cannot be said for the members of the cast! Their many long hours of rehearsal bore bountiful fruit as the audience demanded one curtain call after another. As a group, and individually, the cast was superb. As Professor Turner, Don Jalbert was convincing and humorous. Carol Smith played the part of his distraught wife and gave a marvelous performance. The re-

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EPSILON PI TAU HOLDS INITIATION BANQUET

Seventeen members of the student-body were formally initiated on April 10th, into the Epsilon Pi Tau National Honorary Society.

After brief initiation ceremonies held in the Administration Building, the Neophytes were feted at Clover Hill restaurant, where, after dinner, each of them rendered a four-minute oration expounding some phase of Industrial Arts with which the newcomer had experimented entirely on his own initiative.

Neophytes initiated into the fraternity were:

Kendall F. Adams
William H. Burke
Henry S. Cembalisky
Victor J. Ciesla
James F. Gibbons
Ralph J. Gionet
Bernard C. Harcourt
William W. Howat
Harry Kechejian
Thomas McDonough
Ernest F. Miller
Gerald J. Motta
Malcolm C. Oliver
William C. Sorton
Arthur G. Sticklor
James L. Theodoros
Calvin C. White

Russell R. Cook, President of the local chapter, was toastmaster.

TEACHING THE DEAF AND BLIND IS THEME OF GAVELEER ASSEMBLY

An assembly which undoubtedly will rate as one of the best of the year was presented on Tuesday, April sixth by the Gaveleer Society.

Mr. and Mrs. Leo Gittzus of the Perkins Institute and the Massachusetts School for the Blind demonstrated the "vibration method" of teaching sound.

Perkins Institute was one of the first such schools in the country. The present enrollment represents thirty-four states and twelve countries. It is the only school in the country that teaches using the vibration method ex-

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Gaiety and Music Theme of Gala Junior Prom

STUDENT CHRISTIAN ASSC. AND NEWMAN CLUB HOLD JOINT MEETING

The evening of April 6, 1948, found Mr. Kent's room filled to capacity on the occasion of the second joint meeting, this year, of the Student Christian Association and the Newman Club. Approximately one hundred fifty members were present to enjoy a varied and interesting program sponsored by the Newman Club.

Father Gannon from St. Anne's Parish in Leominster was guest speaker for the evening. The subject of the message and movie which he presented was "The Mass". His aim was to bring to us all a deeper comprehension and appreciation for the sacrifice of the mass. Well-rewarded seemed his efforts, for it was a most sincerely attentive audience that was present to see and hear this message.

The social part of the program was happily conducted by the old maestros O'Malley and Heffernan.

Paul initiated the evening's festivities with his piano rendition of "Glow-Worm", which caused the audience to do likewise. The strains of "Jealousy" caused a few of our Arthur Murrays to attempt a tango right in their seats!

Ronnie DeFrederico pleased us all with her beautifully and meaningfully rendered "One

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EXCELLENT MUSIC PROVIDED BY PAUL HEFFERNAN'S ORCH.

The Junior Class sponsored a very successful Prom last Saturday night to complete its social activities for the year. Held at the historic old Wayside Inn in Sudbury, Mass., site of the theme of many of Longfellow's works, the Prom marked a very satisfactory culmination to the activities of the present Junior Class, one of the smallest in the history of the college.

Approximately 50 couples attended the affair. It was held in the form of a Dinner-Dance which seemed to make it a more complete evening. Dinner was served at 7:30 sharp which meant that there was no waiting around for the evening's fun to get started, a fault that characterizes a great many formals. The dinner was followed by an evening of dancing to the pleasant melodies furnished by Paul Heffernan and his band. The general comment seemed to be that the music set just the right mood for an enjoyable evening of dancing.

During the course of the evening everyone had a chance to wander through the Inn and see the many interesting old rooms. These rooms are over a hundred years old but have been kept in their original state. The dining room and dance floor were also filled with an atmosphere that seemed to put everyone in the mood to enjoy themselves. It seemed that mid-night came all too soon as is the case whenever one is having a wonderful time.

A great deal of credit must be given to the Committee that planned the affair. All arrangements were excellently made and the whole function went off smoothly.

STICK PUBLICATION DELAYED BY STATE DEPT.

The cause of the delay of more than a week in the publication of this issue of THE STICK was the fact that the State Dept. requisitioned the use of the linotype machines for a week. This made it impossible to set any copy for the paper until they had finished.

—Ralph Sockman

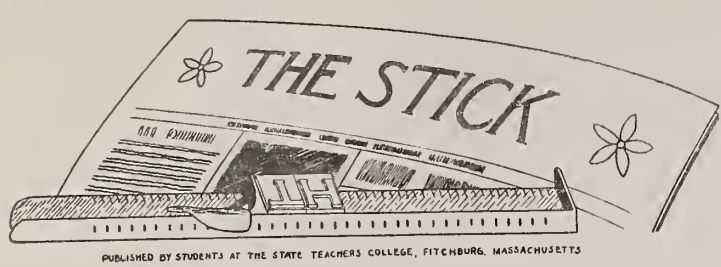
NICHEWAUG INN SITE OF ESOTERIC DINNER DANCE

It was announced this week that historic, rambling, old Nichewaug Inn, set in the middle of the quaint New England village of Petersham has been selected as the site of the annual Esoteric Dinner-Dance. Located approximately 25 miles from Fitchburg, in a typical New England setting of rolling hills and winding streams, Nichewaug Inn is steeped in the folk lore and history of this section of the country.

A famous summer vacation spot, which for years has been the gathering spot for its wealthy clientele from all over the country, the Inn has recently been

converted into a year-round resort. The Inn is an immense development that sprawls for acres over the site and seems to give off an air of informality.

This coming May 8th the Inn will reopen for the summer, having been completely done over and refinished, and what better way to usher in a new social season than to the music, laughter, and gaiety of a College Fraternity Dance? Beginning with a lavish dinner at 7:30 p.m., the evening promises to furnish a full measure of enjoyment to all those who attend, according to Committee Chairman Tom Mullins.



1947

Member Associated Collegiate Press

1948

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EDITORIAL

Why is it that the thought of attending any social activity along the lines of an afternoon-tea scares most of these F.T.C. males half to death? It's hard to understand! We are not tea drinkers — true, and perhaps it is quite a task to get just the right curl in the little finger, but somewhere under all the social hazards presented by such an affair there must lie some basic good.

The afternoon tea recently held at Miller Hall was very successful. It was suprisingly well attended and was conducted in a pleasant, congenial manner. Students and faculty members intermingled in a casual, friendly fashion and everyone was relaxed and completely at ease. It is this type of function here at school that gives us a chance to exercise the fundamentals of social conduct acquired thus far in our young lives. If we are to become members of the teaching profession it is necessary that we be aware of the position we must hold in the society of both the school and the community. The ability to carry yourself in a confident manner and to converse intelligently on any pertinent subject can be developed right here at our own school social functions. It cannot work to our benefit however if we, as individuals, treat the school social functions with indifference or in a joking manner. In doing this we defeat one important phase of our overall purpose in attending college.

In addition to the benefits that will be garnered from our social activities, later in life, they are also a very integral part of our everyday life while we are here at F.T.C. On effective social calendar is in many respects fully as important as a well rounded academic program. The individual social activities must be sanctioned by the faculty members responsible but that is only courtesy. The responsibility for the formulation of, and the impetus behind, the type of social calendar that appeals to us as students is directly ours.

Social inactivity has a deadening effect on the student-body as a whole, if you let it force it's way into the pattern of your life here as an individual. Don't!!! Once rooted, it will manifest itself in various ways that will be harmful to us, both as a school and as individuals.

Your social development in college will prove fully as fruitful to you in later life as your academic development, and when blended together, they will equip you to take your place in any society.

-- Frank W. Harrigan

SURVEY UNEARTHES THE PERFECT PROFESSOR

Howard Wilson of the Department of Economics of Loyola University, Chicago has just completed a nation wide essay survey among the students in the American Colleges and Universities on "what is the good college professor according to 1948 standards".

The survey in which all 48 states were represented has had over a thousand essays and from the results the theoretical ideal professor has been constructed.

1. The professor would be a young man and should have a thorough knowledge of his subject and should be adequately prepared to teach it.
2. He should possess a sense of humor and should laugh with the class; he should laugh with the class when they laugh at him.
3. He must recognize the student as an individual both in and out of the class, rather than merely as a name on the class list.
4. He must come to his class fully prepared knowing what he is going to say. He should say it in an interesting manner without extensive reference to notes, and should clarify and illustrate the important material from the readings.
5. He must express enthusiasm and must like his subject so that his enthusiasm is transferred to his students.
6. The good professor attempts to correlate his course with the world of reality and should use up-to-date examples.
7. He uses simple, clear language rather than language that attempts to impress the student with his large vocabulary.
8. He treats the student as his equal and should recognize that occasionally the student too can be right and can express ideas that are sound but different than those of the professor.
9. His class is friendly and is conducted in an informal democratic manner.
10. His office door is open to students for help in their subject, or for help in personal problems.
11. The curve system of marking in which 8 or 10 per cent of the class must fail is not used. The good college professor rates each student individually on effort as well as growth.
12. He recognizes that the students are taking four or five other courses and makes assignments and demands with this in mind.
13. He gives frequent announced exams rather than merely a final, or a midterm and final.
14. He dresses in an up to date fashion which sets an example for his class.
15. He must be the type of person who could be a leader of men if he should leave his cloistered existence.
16. He is sincere in his work and with his relations with his students.
17. He uses impersonal fairness in his treatment and grading of students.
18. He expresses a like and interest for his students and a hope of their mastery of the subject and of life.
19. He knows other subjects rather than just his own specialty. He is well versed in sports,

(Continued on page three.)

STUDENTS IN THE NEWS ★ ★ ★ ★ ★

The whole-hearted enthusiasm of the crowd gathered for the Square-dance Tuesday night, was evidence that even the city folks are hicks at heart. The Barracks boys dug out straw hats and suspenders to help provide atmosphere, while hidden talents at foot shaking were exhibited by fellows we never knew could dance. Let's have a lot more of these affairs, they are wonderful mixers.

Jim Cummings has to talk fast to beat the story that some gal closed the front door on his finger. He says he obtained the injury while at class in shop. Speaking of accidents, cute Betty McGuirk and Bev Cousins are both back at school after their mishaps with these modern motor contraptions. (Mary Jenkinson is also among the moving after her trip over the welcome mat in front of Miller Hall.)

Rumor has it that business is a little on the dead side for Digby O'Meara, i.e. Digger O'Mortis, who has just entered the prosperous concern of a local undertaker. Says Dick, "I hope I never let my friends down!"

Baron McDuffee and Arthur Lindsay, geologists firstclass are preparing for a trip into a glaciated area for further study. The boys are planning on taking library proctor Red Allen, Mamie Teitenen and Terry Casey with them. Red they say, is very much interested in kettle holes and recessional moraines, for reasons best known to himself.

Our little freshmen have broken out in a series of pranks, but who is the offender who put garlic on the light bulbs and made the dormitory smell like a spaghetti joint? Sue Wagner, Pat Ryan, and Lorraine Domingue are very unselfish about handing their friends toothpaste sandwiches, very delicious. If anyone has found Jerry Richardson's or Tom Carney's bunks, the boys would be pleased. Sometimes the floor can be very uncomfortable.

A great time was had by all who attended the shower held for Bobbie and Gus Amaral. Bill Sullivan had an ear to ear grin all evening as did Skin Mulligan (when he wasn't eating.) Highlight of the evening was when Ken Stone tried to remove himself from a chair to flip a foot at the ragtime and heard that fatal rip. Tom Mullins declares there's no one who would look as attractive in a barrel. Joe Degulis and Jerry Snow went hog-wild in the Virginia Reel and set a record that would scare a full-fledged hayseed.

Congratulations to John O'Niel on his recent engagement. Our best to Jim Gray and Jack Taugher who have just become daddies.

Be careful of the gunmen in this area. This weather makes even the best of us stray from the path of convention. Dignified

MEET THE GAVS

Although the game is now history, the Gavs would like to take this opportunity to thank Walt Stanton and Frank Harrigan for the excellent job they did as referees in the Commuter-Gav-erleer Intramural League championship game. We would further like to print the few words that our president, A. J. O'Donnell, had prepared for the presentation of the Gav basketball trophy to the champion Commuters. Due to the excitement and confusion at the game's end, it wasn't possible. However, at this point, we'll get formal and quote, "In the interest of school spirit and good sportsmanship I am happy to present to you, the Commuters of F.T.C., this trophy which has been awarded by this Fraternity since 1926. Your consistently good playing and fine sportsmanship are adequate testimony to your league championship and this cup. Congratulations!"

The cup will be the property of the Commuters until the Basketball quintets again take the floor next year. The trophy now rests in the Commuting Men's "home away from home" and this reporter hears rumors that Jim Craffey lovingly polishes it and mutters, "Coach Elliot's coaching course did it!"

TOKES

The To-Kalon Society hit the social column this past month by sponsoring a very successful Leap Year Dance on Thursday night, April 1st, in the lobby of the Administration Building. The attendance was excellent and the informal atmosphere of the Lobby was really conducive to that "want to dance" feeling. For music, these fair maidens had the records of Vaughn Monroe, Tex Beneke, Stan Kenton, and other well-known "name" bands. Supervising in the music department were Tess Carchidi and Mary Bickford, doing a wonderful job at that thankless task of spinning the platters.

One minor complaint registered by some hungry males, was the lack of refreshments; but, considering the various elements we must admit that the "Tokes" did a wonderful job on the decorations. The array of colorful balloons and the gaily colored drapes were impressive indeed, we feel sure that the Art Department would give the committee an A-plus for the unique decorative design. Mary McNamara headed this committee; ably assisted by Irene Carrol, Norma Dragotti, and Carol Smith.

The invited guests for the evening included Dr. and Mrs. Sanders, Dean and Mrs. Weston, Dean Bradt, and Mr. and Mrs. Randall.

students are seen dodging behind trees and ducking sprays from the latest craze, water pistols. Among those on the danger list are Moot Casey, Dolly Conron, Dick Rege, Al Williams, and Bette Erickson who prove to be very accurate in target practice.

FITCHBURG TEACHERS COLLEGE SPORTS

PHOTOGRAPHERS NEEDED FOR STICK STAFF

Where are you, all you camera bugs? Come on out of hibernation, and let us know who you are. THE STICK is looking for a staff photographer to get all of the campus shots for the paper. Wait don't run away yet! It won't mean any expense for you; THE STICK will supply all of the materials that you will need films, flashbulbs, etc.

If you feel qualified for the job and would like to do it, speak right up to the editor or one of the board. A staff photographer would really be a big help to our paper. We would then be able to print many more pictures that you want to see of doings around campus. It would also save a great deal of time and money in getting our cuts made.

Don't be shy, help THE STICK to a place even higher in next year's National Competition. Won't one of you flashbulb fiends volunteer your services?

MOHAWKS

At a meeting held recently the Mohawks elected Max Moczulewski as coach of the newly forming softball team. Jack O'Malley was chosen as manager, with Denny Rickarby as his assistant.

In all their practice sessions the team has worked arduously and before long should shape up into a well organized outfit. We sincerely hope and feel that this coming Intramural Softball season will be the biggest and most competitive in the school's history.

The defending champions of last year's season are seriously considering the possibilities of games with other teams in the surrounding areas.

Among the many candidates who answered the call in an effort to gain a starting berth on the team were; Co-Captains Graham and Pelosi, Miller, Tramantazzi, Morris, Catanzario, White, Atchue, Alexander, Fiorello, DiSessa, Richardson, Wholley, Moczulewski, Csicsek, Kirkorian, Marshall, Skinner, Brouen, Martin, Rutka, O'Malley, Scott, Gionet, Basset, King, Russo, Davis, Vennberg, and Casey.

In answer to the many letters received by the Mohawk editors we feel that the necessity has arisen to enlighten the readers of our column that "Ralph Sockman" is not a member or an alumnus of the Mohawks. Mr. Sockman, a clergyman, is quite the boy. He holds no less than nine degrees, is an alumnus of four fraternities, a member of four clubs, and the author of ten books. He has been at one time or another a trustee, president of

W.A.A. TO HOLD ANNUAL BANQUET

The First Annual W.A.A. Banquet since 1942 will be held on Thursday, May 13, 1948. The Banquet was first instituted as a meeting of all W.A.A. members for the purpose of making the individual awards for athletic activity. Awards for this year will be made at this time and a great many senior awards will be given.

As you have probably already noted on the posters, the Banquet will be held at the Bull Run Club on Route 2, in Shirley. The entertainment committee is planning an interesting program—one that will be interesting to all. For the menu, we've been promised fresh fruit cup, roast beef, mashed potatoes, a vegetable, salad, coffee, rolls, butter, and strawberry shortcake for dessert. Sounds good, doesn't it? And this may all be had at the cost of two dollars, which includes tips, rare for the buses, which will leave from the school, will be thirty cents.

The W.A.A. Board and the committees, under the direction of Connie Emery, General Chairman, are working very hard to make this banquet a success. Committee chairmen are as follows; Program, Mary Dickford, tickets, Claire Vorse; Seating Plan, Irene Cannon; Publicity, June Johnson; Decorations and favors, Margaret Wheatley; Invitations, Eula King; Covers for Program, Ray Wong; Menu, Joan Lyett; Music and Entertainment, Margaret Ryan.

PERFECT PROFESSOR

(Continued from page two)

music, literature, popular fiction, and the comics.

20. He does not dodge the students' questions. He answers them when they are asked and admits it if he does not know the answer.

21. He places his students first and not lecturing, writing, or research.

22. He varies his voice tone when lecturing and moves freely around the room.

23. He is not prejudiced regarding races or religions.

various organizations, chaplain of many large universities and his lectures have been widely publicized. Truly we must all agree that Ralph Sockman is a very able person.

Cryptoquote for the week:

A perfect judge will read each work of wit with the same spirit that its author writ.

—Ralph Sockman

INTRA-MURAL SOFTBALL



ESOTERICS EDGE BLACK JACKS

In a wild, high scoring game Tuesday afternoon the Esoteric softball team twice came from behind to squeeze by a determined Black Jack team 17-16. Bob Bonitz was the hero of the game coming through with a long drive with two mates aboard in the last of the eighth inning to score the winning run. The big blow came with two outs and the Black Jacks holding a slim one run lead. Both teams had plenty of power at the plate banging out a total of 29 hits. In the field it was a different story with the Esoterics kicking the gong around eleven times and the Black Jacks committing five errors. Consecutive home runs were hit by Millane, Torno, and Caney in the big six run third inning for the Esoterics.

HOBEOES CLOUT BLACK JACKS

In the opening game of the Intramural Softball League, the Hoboes, alias the Club Raymon, served notice to the other teams that it will be a different story than it was in basketball, by clouting the Blackjacks around, the final score being 12-1.

Stahl was on the mound for the Hoboes and pitched a very fine game. He was aided by some good fielding by Bud Erickson, Walt Stanton, etc. Kaplan started for the Blackjacks but did not receive the support he needed.

The Hoboes showed that they have what's necessary for a first class team. They have the pitching and a classy infield besides a capable outfield. The infield is made up of Leo Nowacki, E. Sandomierski, Lyn Erikson, and Gazelle Rege. Al Williams does the catching while Bud Erickson, Walt Stanton, and Dick Rowland make up the outfield. This looks like a club that will be in there all the way for the league title.

MOHAWKS EDGE GAVS

The Mohawks, winners of last year's Intramural Title, started off on the right foot in defense of their crown by taking the measure of the Gavs 10-6.

Scott and Russo were the batteries for the Mohawks, each doing a creditable job. Alisch and Sullivan started for the Gavs and with a little more luck and bet-

FALCONS MEET TECH TODAY AT WORCESTER

YORK STARS AS FALCONS BEAT CLARK

The Falcons of Fitchburg T. C. definitely proved that they have plenty in the way of baseball material and that they will be tough to beat in coming games when they completely outplayed a strong Clark nine Saturday at Clark Field, Worcester, beating them to the tune of 9 to 6.

Doing a complete about face after their poor showing Friday against Salem the Fitchburg boys jumped into an early lead and were never headed. Smiling Dick York, so named by a Worcester reporter, started on the mound for the locals and pitched outstanding ball for six innings. Rene Rheault pitched the last three innings and also did a fine job. York allowed only three hits and struck out eleven during his six inning stint. He contributed two hits to the attack, driving in a run, and proved himself a nuisance to the Clark cause all afternoon.

A hit batsman followed by a fielder's choice and two hits by Frank Burke and York resulted in the first run for the Falcons. They added two more in the third when two walks were followed by a double by Ralph Gionet. In the fourth the Falcons scored five times, starting with an error followed by a single by Tom Cairney and a terrific double over the rightfielder's head by Ken Stone; three walks sandwiched around a "bases loaded" single by Tom Mullins completed the scoring for the inning. Three straight singles by Mullins, Burke, and York in the sixth, finished the attack for the day.

For the local nine, Frank Burke

RHEAULT AND YORK TO SPLIT MOUND DUTY

The Falcons of Fitchburg Teachers College, fresh from a victory over Clark University, last Saturday, will journey to Worcester this afternoon to play their third game of the season, against Worcester Tech at Tech Field.

Not too much is known about the Tech team this year. Last year in a practice game before the regular season the Falcons beat the Tech Outfit at Worcester in a close game. For the Falcons, probably either Dick York or Rene Rheault will do the hurling with Frank Burke doing the receiving.

This team is a rejuvenated ball club so you fans who saw the boys play Salem come down to Worcester today and you won't recognize it as the same outfit. Any athlete needs fan support, so anyone who can get down there this afternoon come down and support the team.

led the batters with a perfect three for three. Tom Mullins and Dick York had two hits apiece. Everyone played excellent ball but it was toughest on the pitchers due to the extreme windiness and cold. York, with his fast ball hopping and his curve ball breaking, put on a pitching exhibition that the Clark team will remember for quite a while.

FITCHBURG					CLARK				
	ab	hh	po	a		ab	hh	po	a
Rice,s	3	1	0	1	Bars'm,cf	5	0	2	0
Cairney,3	6	1	0	5	Ta'vini,lf	4	2	2	0
K.Stone,r	3	1	0	0	Coupe,2	4	1	1	2
Mall'm,r	2	0	1	0	Stone,s	3	0	2	1
Martin,1	4	1	7	0	Fitzger'd,2	2	0	2	1
Walsh,cf	3	1	1	0	Crowley,3	4	1	2	2
Gionet,lf	5	1	0	0	Green'd,1	4	1	9	0
Mullins,2	6	3	2	1	Shim's,ki,r	3	0	1	0
Burke,c	3	3	16	0	Dik,c	2	1	6	1
York,p	4	2	0	1	Mackay,p	1	0	0	0
Rheault,p	1	0	0	0	Samara,p	0	0	0	0
					Nolin,p	3	0	0	0
Totals	40	14	27	8	Totals	35	6	27	7
Innings	1	2	3	4	5	6	7	8	9
Fitchburg	0	1	2	5	0	1	0	0	9
Clark	0	1	0	1	1	0	3	0	6

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DRAMATIC CLUB
(Continued from page one)

turning football hero was played excellently by Duane Armstrong. The acting of Gwen Derby, as the young sister, was most convincing. Donald McDuffee as the Dean, and Cris Nikitas as the Trustee, and Maxine Hertel and Marj Whitney as their wives were all excellently done. The battle, for the hand of Patricia, between the editor and the half-back was well carried off by Tom Convery as Wally, and Ken Sunne as Mike. Bette Erickson gave her usual wonderful character performance as Cleota, the maid.

All in all we feel that the work of everyone connected with the production was commendable. The set was very effective as was the make-up. Congratulations to the Dramatic Club and their sponsor and director, Mr. Healy, on a wonderful performance.

GAVELEER ASSEMBLY
(Continued from page one)

clusively.

Mr. Gittzus, a graduate of Fitchburg in the class of '41 and a former Gav. is in the Industrial Arts Department at Perkins. Mrs. Gittzus is one of the outstanding teachers of the blind in the country. She has been teaching the deaf-blind for eleven years and is the only person in the United States who teaches, using the vibration method exclusively.

In order to demonstrate how the vibration method is taught, Mr. and Mrs. Gittzus brought along three pupils of Perkins: an eight year old girl, totally deaf and having partial sight of one eye; and two young men, aged sixteen and twenty-one, who are totally deaf and blind.

Perkins Institute is doing a wonderful job in helping the deaf-blind to become well adjusted humans in society. The capabilities of these physically handicapped children was nothing short of amazing to those of us who are in full possession of all our faculties.

NEWMAN CLUB
(Continued from page one)

Alone." She was most ably accompanied by one of our budding school accompanists, Shirley Burns.

Next "Bing," "Dizz," "Buddy," "Jr." Don Clark caused several of the girls' hearts to flutter when he sang the "Whiffenpoof Song."

"Dearest Believe" was sung by another of T.C.'s favorite songbirds, Kay Donovan, who was accompanied by our school's much in demand piano accompanist, Peggy Ryan.

Paul Heffernan then added a little "topper-offer" to this musical feast with his inimitable piano recitation of "Pistol Pack-in' Mary."

At this point everyone was toe-tapping and humming anyway, so without restraints "Put Your Arms Around Me, Honey," and one of the more recent, "How Soon."

Jack then implored (?) everyone to adjourn to the lobby for ice cream, cookies and soda, after which all spent the remainder of a most enjoyable and worthwhile evening "dancing with Bob Proulx and his records!"

Preceding the joint meeting of April 6, the Newmanites held an election of officers.

The results of a closely contested election were as follows:

President	Bill Rogers
Vice Pres.	Mary Truland
Recording Sec.	Judy O'Shea
Corresponding Sec.	Sue Wagner
Treasurer	Loring Caney

TOKES

One of the smartest functions of the year was the To Kalon Tea, on Wednesday afternoon, March 31, at Miller Hall. Following musical selections by Mary Bickford, Catherine Donovan, and Margaret Ryan, tea was served by the officers. Miss Margaret Shea and Miss Ruth Donovan presided at the urns.

Julie Clougherty, To Kalon president greeted honorary members, Mrs. William Sanders, Miss Gertrude Bradt, Miss Evelyn Bourgault and Mrs. Robert Goldman. Another honorary member, Miss Lydia O'Leary, was unable to attend but sent her best wishes to club members.

Committee members Marilyn Killelea, Mary McNamara, Tess Carchidi, Mary Bickford, and Frances Stapleton assisted the servers.

GEM THEATRE

April 21-24	Wed.-Sat.
"My Girl Tisa"	
"Jigs and Magie in Society"	
April 25-27	Sun.-Tues.
"Escape Me Never"	
"Angel Alley"	
April 28-May 1	Wed.-Sat.
"Joe Palooka in the Knockout"	
"Gay Ranchero"	
May 2-4	Sun.-Tues.
"Mark of Zorro"	
"Drums Along the Mohawk"	
May 5-8	Wed.-Sat.
"Bambi"	
"Dock In New Orleans"	

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Theatre Round-up

LYRIC THEATRE	FITCHBURG THEATRE
April 20-22 Tues.-Thurs. "Three Strangers" "Ghost Goes Wild"	April 21-24 Wed.-Sat. "April Showers" "Caged Fury"
April 23 and 24 Fri. and Sat. "Pursued" "Mysterious Valentine"	April 25-27 Sun.-Tues. "To The Victor"
April 25-27 Sun.-Tues. "Sea Hawk" "Affairs of Geraldine"	April 28-May 1 Wed.-Sat. "If You Knew Susie" "Ideal Husband"
April 28 and 29 Wed. and Thurs. "Human Bondage" "Blonde Ransom"	May 2-5 Sun.-Wed. "B-F's Daughter"
April 30 & May 1 Fri. and Sat. "Each Dawn I Die" "Ghost Town Renegades"	
CUMMINGS THEATRE	STRAND THEATRE
April 21 and 22 Wed. and Thurs. "Magnificent Doll" "Brasher Doubbon"	April 21 and 22 Wed. and Thurs. "Night Song" "Hollywood Barn Dance"
April 23 and 24 Fri. and Sat. "Ramrod" "Spirit of West Point"	April 23 and 24 Fri. and Sat. "My Wild Irish Rose" "Border Fuad"
April 25-27 Sun.-Tues. "Without Reservations" "Falcons Alibi"	April 25 Sun. "Out of the Past" "Pardoners"
April 28 and 29 Wed. and Thurs. "Dust be my Destiny" "Marked Women"	April 26 and 27 Mon. and Tues. "Two Mrs. Carrols" "Roses are Red"
April 30 & May 1 Fri. and Sat. "Make Mine Music" "Badmans Territory"	April 28 and 29 Wed. and Thurs. "It Happened on Fifth Ave." "Second Chance"
May 2-4 Sun.-Tues. "Sister Kenney" "Man Alive"	April 30 and May 1 Fri. and Sat. "Treasure of Siera Madre" "Out West"
May 5 and 6 Wed. and Thurs. "Imperfect Lady"	May 2 Sun. "Stand In" "It Had To Be You"

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